

PARTS is a school for higher education in contemporary dance, with a full time training program. It offers an education for dancers and choreographers. The school was founded in 1995 by **Rosas** and **De Munt/La Monnaie**. Director of the school is choreographer **Anne Teresa De Keersmaecker**.

PARTS is an international school, with students and teachers coming from more than 20 different countries. The working language is English. The school shares its premises with the Rosas dance company and the music ensemble Ictus.

The complete **PARTS**-curriculum consists of **four years** divided into two cycles: a Training Cycle (year 1 & 2), followed by a Research Cycle (year 3 & 4).

The goal of the **Training Cycle** is to develop a solid but diverse dance technique, an embodied insight into repertory and choreographic composition, a strong body-awareness and a sophisticated and informed approach to theatre, music and art history. The program is identical for all students.

The **Research Cycle** focuses on the intensive study of repertory and the development of a personal vocabulary through projects with guest choreographers, personal work and advanced theoretical classes.

The program is concluded by an international tour of graduation works. Students can follow an individual trajectory through selected workshops and facilities for creating personal work. Candidates who have completed a professional dance training (bachelor level) can enter directly into the Research Cycle.

AUSTRIA
BELGIUM
DENMARK
FINLAND
FRANCE
GERMANY
GREECE
HUNGARY
LUXEMBOURG
POLAND
PORTUGAL
SPAIN
SWEDEN
TURKEY
UNITED KINGDOM

AUDITIONS

FOR PROFESSIONAL TRAINING IN CONTEMPORARY DANCE – BRUSSELS
ACADEMIC YEAR 2010–2011

P. A. R. T. S.

P.A.R.T.S. was founded by **Rosas** and **De Munt/La Monnaie**. The school is funded by the Ministry of Education of the Flemish Community and receives additional support from the National Lottery and the DÉPARTS network. DÉPARTS is funded by the European Commission (Culture Programme 2007–2013).



JANUARY 10
FEBRUARY 13
MARCH 20
APRIL 3
 P.A.R.T.S.
 VAN VOLXEMLAAN 164
BRUSSELS BELGIUM

JANUARY 17
 TRAFÓ
 LILJOM UTCA 41
BUDAPEST HUNGARY

JANUARY 23
 MÉNAGERIE DE VERRE
 12/14 RUE LÉCHEVIN
PARIS FRANCE

JANUARY 30
 DAN.C.CE
 PIREOS 76 3RD FLOOR
 KERAMIKOS
ATHENS GREECE

FEBRUARY 6
 KOREOGRAFISK CENTER ARHAUZ
 VALDEMARSgade 1
ÅRHUS DENMARK

FEBRUARY 13
 FESTIVAL DE MARSEILLE/
 BALLET NATIONAL DE MARSEILLE
 20 BOULEVARD GABÈS
MARSEILLE FRANCE

FEBRUARY 20
 THE FINNISH NATIONAL
 OPERA BALLET SCHOOL
 KAIKUKATU 4A
HELSINKI FINLAND

FEBRUARY 27
 RADIALSYSTEM V
 HOLZMARKTSTRABE 33
BERLIN GERMANY

FEBRUARY 27
 BIMERAS
 ADDRESS
 TO BE CONFIRMED
ISTANBUL TURKEY

MARCH 6
 GRAND THÉÂTRE
 DE LUXEMBOURG
 1 ROND POINT SCHUMAN
LUXEMBOURG LUXEMBOURG

MARCH 6
 GREENWICH DANCE AGENCY
 THE BOROUGH HALL
 ROYAL HILL
LONDON UNITED KINGDOM

MARCH 13
 MERCAT DE LES FLORS/
 INSTITUT DEL TEATRE
 PLAZA MARGARIDA XIRGU S/N
BARCELONA SPAIN

MARCH 13
 OGÓLNOKSZTALCACA
 SZKOLA BALETOWA
 IM. ROMANA TURCZYNOWICZA
WARSAW POLAND

MARCH 20
 ALKANTARA
 ADDRESS
 TO BE CONFIRMED
LISBON PORTUGAL

MARCH 27
 TANZQUARTIER WIEN
 MUSEUMPLATZ 1
VIENNA AUSTRIA

MARCH 27
 DANSENS HUS
 WALLINGATAN 19
STOCKHOLM SWEDEN

AUDITIONS TRAINING CYCLE

PRESELECTIONS

It is necessary to inscribe for the preselection (see list), exclusively with the forms that can be found on the website. You must inscribe at least 7 days before the preselection you want to attend.

Basic requirements: high school diploma; age 18–24; basic English language skills.

FINAL AUDITION

Only candidates who are selected at a preselection can take part in the final audition, which takes place on April 7–11, 2010 in Brussels. They will receive an invitation letter with details about the precise program, timing and venue of the final audition.

OPEN FRIDAYS

Candidates can visit PARTS and witness the daily work in the school on selected Fridays until March 26, 2010. Check www.parts.be for further information on dates, teachers and classes. As the number of visitors is limited, it is necessary to inscribe through Marijke Vandersmissen: marijke@parts.be

OPEN HOUSE

On January 9, 2010. more information on the program: www.parts.be

RESEARCH CYCLE?

If you are interested in entering directly into the Research Cycle (3rd year) and you have a BA in Dance, check www.parts.be for more details.

REGISTRATION FOR A PRESELECTION

Choose one preselection out of the list above. For all further information concerning the audition venues, the application requirements, the selection procedure and the electronic registration form, check www.parts.be or write to Marijke Vandersmissen: marijke@parts.be

P . A . R . T . S .

PERFORMING ARTS RESEARCH AND TRAINING STUDIOS
 DIRECTOR ANNE TERESA DE KEERSMAEKER

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Check the site for new preselection cities and schedule changes.

www.parts.be